

CSI: NEW YORK

"Can You Hear Me Now"

TEASER

EXT. NEW YORK CITY SKYLINE - NIGHT

EXT. STATUE OF LIBERTY - TORCH LEVEL - NIGHT

MUSIC IN

[CHARLES PRICE AND GEORGIA MORRISON
MAKE LOVE ATOP THE STATUE'S TORCH]

EXT. OVER ATLANTIC OCEAN - SUNRISE

EXT. OVER LONDON, ENGLAND - DAY

EXT. OVER HEATHROW AIRPORT - DAY

INT. HEATHROW AIRPORT - LONDON - TERMINAL -
MORNING

[WALLA]

AIRLINE EMPLOYEE (V.O.)
Final boarding call for Flight 401 to
New York's JFK Airport. All passengers
should be onboard at this time.

AIRPLANE EMPLOYEE (V.O.)
Due to increased security, please
ensure all passports--.

MAC TAYLOR
New York.

[SHE POINTS TO A RED LIPSTICK STAIN ON
MAC'S CHEEK]

GATE AGENT
Looks like someone's going to miss you.
Enjoy your flight.

MAC TAYLOR

Thank you.

EXT. OVER LONDON ENGLAND - DAY

EXT. OVER NEW YORK CITY - DAY

INT. AIRPLANE - DAY

AIRPLANE PILOT (V.O.)

Folks, we'll be circling over Manhattan for a few minutes. Uh, sorry for the delay--

MUSIC OUT

FLIGHT ATTENDANT

Detective Taylor? There's an urgent call for you. If you'll just follow me.

MUSIC IN

MAC TAYLOR

Thank you. [INTO TELEPHONE] Detective Taylor.

DETECTIVE DON FLACK (V.O.)

Hey, Mac. We got a crime scene at the Statue of Liberty. There'll be a helicopter on the tarmac waiting for you.

EXT. OVER STATUE OF LIBERTY - DAY

[A LARGE BLOOD-RED STAIN IS SEEN ON THE STATUE'S FOREHEAD]

EXT. STATUE OF LIBERTY - BASE - DAY

DETECTIVE DON FLACK

Welcome back to the land of the free and the home of the depraved. You didn't actually think we'd let you get settled, did you?

MAC TAYLOR

Any clue what this is about?

DETECTIVE DON FLACK

Got a lot of guesses, but nothing's confirmed. Lady Liberty isn't our only victim.

EXT. OVER STATUE OF LIBERTY - DAY

INT. STATUE OF LIBERTY - STATUE'S CROWN - DAY

MAC TAYLOR

What have we got, Sheldon?

DR. SHELDON HAWKES

Georgia Morrison. Liberty Island Security.

DETECTIVE DON FLACK

Current theory is that our security guard interrupts the act of vandalism, a fight breaks out, vandal wins the fight.

[CELL PHONE RINGS]

DR. SHELDON HAWKES

Slashes her throat. Deep laceration transecting the carotid artery.

DETECTIVE DON FLACK

[INTO CELL PHONE] Go ahead, John.

DR. SHELDON HAWKES

Knife cut from left to right. Cause of death is exsanguination.

MAC TAYLOR

You find her gun?

DR. SHELDON HAWKES

Not yet.

DETECTIVE DON FLACK

I just got word that there's a male security guard unaccounted for. A guy by the name of Charles Price. He was on duty last night.

MAC TAYLOR

Any evidence he was up here?

DR. SHELDON HAWKES

Stella might have the answer to that question.

MUSIC IN

EXT. STATUE OF LIBERTY - TORCH - DAY

MAC TAYLOR

So what are we looking at, Detective?

STELLA BONASERA

Evidence of sexual activity.

MAC TAYLOR

Nothing's sacred anymore.

STELLA BONASERA

Who would do something like this?

MAC TAYLOR

Someone desperate to get his message across.

THEME MUSIC IN

SHOW TITLE - OPENING SEQUENCES

OPENING CREDITS

END OF TEASER

ACT ONE

EXT. STATUE OF LIBERTY - DAY

MUSIC IN

[DANNY MESSER IS ATTACHED BY CLIMBING ROPE TO THE STATUE'S CROWN, TAKES SAMPLES FROM THE RED SMEAR ON STATUE'S FOREHEAD. DOES A QUICK PHENO-TEST ON THE STAIN.]

MUSIC OUT

MAC TAYLOR

What's the verdict?

DANNY MESSER

Oh. Welcome to the party, Mac.

MAC TAYLOR

What do we have, Danny?

DANNY MESSER

All right. There were twelve different samples, all of 'em blood. But there's way too much out here to be from the vic. Hers is all on the floor inside.

MAC TAYLOR

Send it back to the lab. Let's see if it's human.

DANNY MESSER

Yeah, right away.

INT. STATUE OF LIBERTY - CROWN - DAY

MAC TAYLOR

Directionality of the spatter was consistent with arterial spray. Except for these two isolated blood drops here.

[ZOOM IN TO ECS OF BLOOD DROPS]

DR. SHELDON HAWKES

Well, maybe our killer was injured.

MAC TAYLOR

Yeah, it's possible. Except there's no blood trail that leads out of here.

[MUSIC IN] Looks like these two drops took a right turn.

[MONTAGE OF MAC PHOTOGRAPHING CRIME SCENE, DANNY LOOKING AT PLEXIGLAS SHEET, DR. SHELDON HAWKES REMOVING PIECES OF GLASS FROM VICTIM'S SLASHED THROAT, DANNY DUSTS PLEXIGLAS FOR PRINTS, HAWKES REMOVES A WHITE RUBBER-LIKE SUBSTANCE FROM VICTIM'S ARM.]

LATER -

MUSIC OUT

[DANNY SPEAKS TO LINDSAY MONROE VIA VIDEO]

LINDSAY MONROE(V.O.)

How many do you have?

DANNY MESSER

A dozen overlapping fingerprints on the Plexiglas. I'm have it sent over to the lab along with the blood samples I collected from the face of the statue and trace evidence from our vic.

LINDSAY MONROE (V.O.)

Did you say blood? The news is reporting that it's paint. We're dealing with a serious psychopath.

DANNY MESSER

Yeah, yeah, yeah, yeah. I just hope it's not human blood. All right, tell Adam to drop everything. This is top priority.

LINDSAY MONROE (V.O.)
He's not here. Uh, uh, I'll find him.
I'll see you back at the lab.

INT. ADAM ROSS' APARTMENT - LIVING ROOM -
DAY

ADAM ROSS
[CELL PHONE RINGING] [GRUNTS] Adam
Ross.

INTERCUT WITH

INT. NEW YORK CRIME LAB - DAY

LINDSAY MONROE
Hi, I'm calling from the Office of
Unemployment.

ADAM ROSS
Oh, Lindsay. Hey.

LINDSAY MONROE
(V.O.) Word is that Denny's is looking
to hire some (ON CAMERA) socially
awkward scientists.

ADAM ROSS
I-I'm halfway there already, okay?

LINDSAY MONROE
It's a big case, Adam. It's the Statue
of (V.O.) Liberty. It's all over the
news. [ADAM TURNS ON TV - NEWSCASTER
VOICE IN B.G.] We've got a lot of work
to do. This is top priority. And
Mac's back in town. (ON CAMERA) Get
your little ass to work.

[TV WALLA CONTINUES]

ADAM ROSS
[ADAM PULLS BLANKET OFF THE COUCH]
Whoo. Uh, Kendall. Hey, uh, wake up.
Uh, we're late for work. We got, we
gotta get up. We're late for work.

KENDALL NOVAK

Did we, we didn't--?

ADAM ROSS

Oh, no, no, no. I mean, I, I mean, I wish it was yes, yes, yes. But sadly, no.

KENDALL NOVAK

Okay. Hmm, ten more minutes.

ADAM ROSS

No, no, no. No more minutes. Okay, come on. Get up, get up. Come on, let's go. Up, up. Yes, let's go. Ooh. We must fight crime. [GRUNTS]

EXT. OVER STATUE OF LIBERTY - DAY

EXT. STATUE OF LIBERTY - BASE - DAY

[WALLA]

STELLA BONASERA

Mac? You okay?

MAC TAYLOR

Yes. [CHUCKLES] Just, a little jetlagged. I'll be fine.

STELLA BONASERA

London was good? Peyton's happy?

MAC TAYLOR

Perfect. It was nice meeting her family. She's staying in London a few more weeks. What, you're not buying the jetlag story?

STELLA BONASERA

[SHAKES HEAD "NO"] Look, Mac, I tried to get a hold of you at the hotel and they said that you checked out early.

MAC TAYLOR

I got a few strange--

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
(V.O.) phone calls on my hotel room
phone. (ON CAMERA) Hello. Hello.
(V.O.) A couple of seconds of dead--

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)
--silence, then they'd hang up.

STELLA BONASERA (V.O.)
Wrong number?

MAC TAYLOR
Each call came at exactly--

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
--3:33 a.m. (ON CAMERA) Hello. Who
is this?

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)
Wasn't sure what to make of it, so I
switched hotels. I got three more
calls, at the new hotel--

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
--all at 3:33. (ON CAMERA) Who is
this? Say something, damn it. (V.O.)
Scotland Yard tried to trace the calls,
got nowhere.

MUSIC OUT

[BACK TO SCENE]

DETECTIVE DON FLACK

There's no witnesses and no surveillance. Doesn't make sense, right? 'Cause after 9/11 we all know that a \$36 million security system was installed on this island. Here's the kicker. Once every three months they shut down for system upgrades and reboots. Takes 45 minutes.

MAC TAYLOR

A small window of opportunity. No one's that lucky.

STELLA BONASERA

You know, I'm liking the missing security guard for this one.

DETECTIVE DON FLACK

I'm right there with you. Just the same, I got uniforms compiling a list of all personnel as well as any maintenance and electrical crews that have access to the island. But here's the good news. Bomb squad did a search of the perimeter and the statue, it's all clean, so we're not looking at a terrorist threat.

ESU OFFICER

Detectives.

MUSIC IN

STELLA BONASERA

There's blood on the coin slot.

DETECTIVE DON FLACK

Yeah, I always like to do a little sightseeing after I commit murder.

STELLA BONASERA

This wire is holding the viewfinder in place.

MAC TAYLOR

Maybe we're the ones who are supposed to be doing the sightseeing.

[MAC DROPS A COIN INTO THE VIEWFINDER]

MAC TAYLOR (CONTINUED)

There's a man on a rooftop. That's him.

STELLA BONASERA

What? He's watching us.

DETECTIVE DON FLACK

All right, listen up. We've got an unknown male, possibly our suspect, on a roof across the river. Now, I need aviation to the tip of Battery Park immediately and I want all available units heading towards Whitehall Street. Stand by for exact location.

MAC TAYLOR

This guy hasn't moved an inch. Flack, cancel the squad cars. Send for the coroner. This guy's dead.

EXT. BUILDING ROOFTOP - BATTERY PARK - DAY

DETECTIVE DON FLACK

This guy isn't our missing security guard. So Charles Price is still in the wind.

STELLA BONASERA

Then who is he? And what connection does he have to Georgia Morrison?

MAC TAYLOR

I don't know, but our killer wanted us to find him.

DETECTIVE DON FLACK

Am I crazy, or is he orange?

STELLA BONASERA

He was definitely injected with some kind of orange substance, but that is not a needle mark.

MAC TAYLOR

Got another one over here. We're not looking at a gunshot wound. These holes are inconsistent with a through-and-through.

[MAC UNZIPS THE VICTIM'S JACKET SEES WORDS WRITTEN IN BLOOD IN HIS T-SHIRT]

MAC TAYLOR (CONTINUED)

Two more will die.

MUSIC OUT

END OF ACT ONE

ACT TWO

EXT. NEW YORK CITY SKYLINE - DAY

MUSIC IN

INT. M.E.'S OFFICE - AUTOPSY ROOM - DAY

[MONTAGE OF DR. SID HAMMERBACK PERFORMING
AUTOPSY ON VICTIM]

MUSIC OUT

DR. SID HAMMERBACK

I printed your vic. His name is Damion
Brock, on parole for money laundering.
I'll start with the orange substance.
The two holes in his neck are
indicative of the embalming process.

[FLASHBACK]

DR. SID HAMMERBACK (V.O.) (CONTINUED)

Two catheters are inserted into the
neck and the embalming fluid is pumped
into the system as the blood is drained
out.

[BACK TO SCENE]

STELLA BONASERA

He was embalmed?

DR. SID HAMMERBACK

In a sense. Only instead of embalming
fluid, your killer used a household
cleaning fluid. Orange spruce-scented,
to be precise. There is something
else. I recovered this from the
victim's throat. Before you ask, I
have no idea what it is. There are
tiny Braille-like bumps on the surface.
Now, if you look closely, there's a
hairline fracture to the skull here.
Not enough damage to kill him.

STELLA BONASERA

So you're still looking for C.O.D.

DR. SID HAMMERBACK

As well as time of death. I did take a buccal swab and compared it to Danny's--

[FLASHBACK]

DR. SID HAMMERBACK (V.O.) (CONTINUED)

--samples from the scene. It's a match--

[BACK TO SCENE]

DR. SID HAMMERBACK (CONTINUED)

--to the blood found on the Statue of Liberty.

STELLA BONASERA

Which means he's most likely our first victim.

DR. SHELDON HAWKES

Hmm-hmm.

STELLA BONASERA

Blood was drained and poured over the [MUSIC IN] statue.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

Our second victim--

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

--Georgia Morrison--

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)
--"two more will die." That means
there's a third victim.

DR. SID HAMMERBACK
Missing security guard?

STELLA BONASERA
Not if he's our killer.

INT. NEW YORK CRIME LAB - HALLWAY - DAY

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

ADAM ROSS
Do I get a hint? [MUSIC OUT] And play
20 Questions?

LINDSAY MONROE
It's neither animal nor vegetable.

STELLA BONASERA
Actually, it was shoved down our vic's
throat, so it has to have some
significance. The bumps aren't
Braille. Sequencing doesn't match.

KENDALL NOVAK
Oh, good, Stella. I have a little
information on the wire from the
viewfinder. It's from a piano.

STELLA BONASERA
Piano wire.

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)
That's strange.

[BACK TO SCENE]

KENDALL NOVAK
Using an ocular micrometer, I was able
to determine the diameter of the wire's
18 gauge. That's typically used in--

KENDALL NOVAK (CONTINUED)

--higher notes. Using the contact points, plating separation and an average applied tension of 67 pounds, I was able to figure out what note it is.

ADAM ROSS

You know what note it is.

KENDALL NOVAK

Yeah. It's an A.

ADAM ROSS

Oh, an A.

STELLA BONASERA

Were you able to determine what kind of piano?

KENDALL NOVAK

Well, um, this particular wire is plated with a tin phosphorous sulfate. That's common in high-end European brand pianos. Sulfate preserves the timbre of the wire. So, it's either from a Christofori or a Richtendorf.

STELLA BONASERA

Excellent work. Thank you, Kendall.

KENDALL NOVAK

Sure.

ADAM ROSS

Richtendorf. She gets a piano wire. I get a bronze metal thing with bumps on it. Great. [CLEARS THROAT] Oh, good, Stella. Um, I have some information on the wire I found in the viewfinder.

KENDALL NOVAK

[CHUCKLES] I did.

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

MUSIC IN

LINDSAY MONROE

I analyzed the trace you recovered from Georgia Morrison's neck wound. It's Plexiglas. Same as the window that was cut out of the Statue of Liberty's crown.

[FLASHBACK]

DR. SHELDON HAWKES (V.O.)

So the instrument used to cut the glass was also used to cut Georgia Morrison's throat.

[BACK TO SCENE]

DR. SHELDON HAWKES (CONTINUED)

What about the trace I collected from her arm?

[FLASHBACK]

LINDSAY MONROE (V.O.)

Latex. More specifically--

[BACK TO SCENE]

LINDSAY MONROE (CONTINUED)

--condom spray.

MUSIC OUT

DANNY MESSER

Excuse me, what? I, I didn't catch that.

LINDSAY MONROE

Liquid rubber. German engineering at its finest.

DR. SHELDON HAWKES

I'm not sure I understand.

LINDSAY MONROE

Well, allow me to demonstrate.
Contrary to what you might have heard,
science definitely does matter. Simply
apply like so. Allow a few moments for
maximum drying time and, boom. Instant
condom.

DR. SHELDON HAWKES

Are you serious? A spray-on condom.

DANNY MESSER

But, where does it, uh, the, the how,
never mind.

DR. SHELDON HAWKES

Stella did find evidence of sexual
activity up by the torch.

LINDSAY MONROE

So maybe after the fireworks, whoever
Georgia Morrison was spraying killed
her?

DANNY MESSER

Our missing security guard.

DR. SHELDON HAWKES

I don't know, guys. It doesn't make
sense. Sex and murder I get.
Vandalism, incompatible.

[LINDSAY PLACES THE CAN OF CONDOM SPRAY
IN DANNY'S POCKET]

DANNY MESSER

[CHUCKLES]

INT. NEW YORK CRIME LAB - HALLWAY - DAY

INT. NEW YORK CRIME LAB - RECONSTRUCTION -
DAY

[MAC LOOKS AT PHOTOS OF THE CRIME
SCENES. HE USES A DUMMY FILLED WITH
BLOOD TO SIMULATE BLOOD SPATTER.]

[FLASHBACK]

[BACK TO SCENE]

[NY CSI MIND'S EYE SHOT OF MAC LOOKING
AT BLOOD SPATTER MID-AIR]

MAC TAYLOR

Charles Price was standing in front of
her. The blood drops deflected off his
badge. He didn't kill Georgia
Morrison. Someone else was there.

[FLASHBACK]

[TO NEW SCENE]

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

ADAM ROSS

Oh, good, Stella. I got some
information on the metal plate Sid
recovered.

STELLA BONASERA

Okay.

ADAM ROSS

It's part of a music box--

[FLASHBACK]

ADAM ROSS (V.O.) (CONTINUED)

--or the, the guts of a music box,
actually. I was able to replicate it.

[BACK TO SCENE]

ADAM ROSS (CONTINUED)

When you turn the crank, the thin metal
tines brush against the bumps on the
plate creating a musical tone. Hmm?

STELLA BONASERA

So, our killer shoved a piece of a music box down our male victim's throat.

KENDALL NOVAK

Do you know what song it is?

ADAM ROSS

It's one of Mozart's early compositions. "The Minuet in Trio" that he wrote in 1761 at the age of five. And I kind of figured it was like a, a weird choice for a music box. So I took the liberty of tracking down the owner by contacting local specialists. It was custom-made for a Nova Kent.

STELLA BONASERA

You got a name. That's huge. Adam, really good work.

ADAM ROSS

That's how I roll. What up?

EXT. NEW YORK CITY SKYLINE - DAY

MUSIC IN

[NOVA KENT SITS AT THE GRAND PIANO, PLAYING AND SINGING]

INT. PERFORMANCE LOCATION - DAY

MUSIC OUT

NOVA KENT

[LISTENING TO MUSIC BOX TUNE] Mozart wrote that in 1761 when he was five. It's a beautiful song. Can I ask you where you found it?

STELLA BONASERA

We'll get to that. Do you know him?

NOVA KENT

Hmm, no. No, I've never seen him before.

STELLA BONASERA

His name is Damion Brock.

NOVA KENT

Should I know who that is?

STELLA BONASERA

A piece of your music box was shoved down his throat after he was murdered.

FEMALE ASSISTANT

This just came for you.

NOVA KENT

Thank you.

[NOVA OPENS A FLOWER BOX TO FIND BLACK CALLA LILIES AND A NOTE READING, "SSSHHH."]

STELLA BONASERA

Ms. Kent. Ms. Kent, it was a metal plate from a music box that you bought.

NOVA KENT

I lost that music box about a year ago.

DANNY MESSER

Are you kidding me? You can't come up with a better lie than that?

NOVA KENT

I move a lot. Four different places in the past year. I get rid of junk, throw things away.

STELLA BONASERA

You specifically requested that the music box play Mozart's First Minuet. It seems strange [MUSIC IN] that something with that kind of sentimental value would be thrown away.

NOVA KENT

Yeah, well I cried for three days when I realized it was gone.

DANNY MESSER

You're killing me right now.

NOVA KENT

Okay, look. I got people waiting for me. Are we done here?

STELLA BONASERA

We're done.

NOVA KENT

Good.

DANNY MESSER

For now.

MUSIC OUT

EXT. NEW YORK CITY - TOPS OF BUILDINGS - DAY

INT. M.E'S OFFICE - AUTOPSY ROOM - DAY

DR. SID HAMMERBACK

I found your, uh, missing security guard, Charles Price.

[SID REMOVES A LARGE DISH CONTAINING A SEVERED ARM]

DR. SID HAMMERBACK (CONTINUED)

Fingerprints match--

[FLASHBACK]

DR. SID HAMMERBACK (V.O.) (CONTINUED)

--the ones on file with Liberty Island Security.

[BACK TO SCENE]

MAC TAYLOR

Boat propeller severe the arm?

DR. SID HAMMERBACK

In one quick swoosh. Two kids fishing off Battery Park got a little turf with their surf.

MAC TAYLOR

Hmm. Any idea where I can find the rest of him?

DR. SID HAMMERBACK

Well, given the flow of currents this time of year, Connecticut. Our victim was dead and floating before the arm was severed. There was absence of bleeding in the capillaries and see these here?

MAC TAYLOR

Abrasions. Body floats in the water face down--

[NY CSI SHOT]

MAC TAYLOR (V.O.) (CONTINUED)

--arms drag below the torso, the knuckles scrape on the bottom of the shallow shore.

[BACK TO SCENE]

DR. SID HAMMERBACK

And trace evidence I found here on the back of the hand, Lindsay confirmed as latex. Some kind of spray-on condom?

MAC TAYLOR

It must have been blow-back from the aerosol canister.

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)

Same trace was found on our female security guard.

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)
Then my guess is Charles Price and
Georgia Morrison--

MUSIC IN

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
--had sex on the torch. Then on
their--

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)
--way down the statue--

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)
-interrupted our vandal and that's when
Georgia was murdered.

CHARLES PRICE
Let her go! Let her go!

SUSPECT
[OVERLAPPING] Drop your weapon or
she's dead! Put it down. Drop it!

CHARLES PRICE
Georgia!

SUSPECT
Move!

DR. SID HAMMERBACK (V.O.)
Why keep Charles Price alive?

[BACK TO SCENE]

MAC TAYLOR
He was the killer's ticket off the
island. Uniformed security escort, no
questions asked. Then when he wasn't

needed any longer, Charles was the next victim.

DR. SID HAMMERBACK

The killer followed through on his threat. Two more will die.

MAC TAYLOR

No, I don't think so, Sid. Charles and Georgia surprised him. That means they were unexpected casualties of the original plan. Explains why there's no apparent connection to our rooftop victim, Damion Brock. There are two other people out there the killer wants dead. We gotta get to 'em before he does.

MUSIC OUT

END OF ACT TWO

ACT THREE

EXT. NEW YORK CITY STREETS - NIGHT

INT. APARTMENT BUILDING - HALLWAY - NIGHT

STELLA BONASERA

Flack, just got your message.

DETECTIVE DON FLACK

Well, we tracked down Damion Brock's parole officer. This is the address he gave. Super's getting the keys. Brock's P.O. said he spoke to him the day before yesterday and he-he was happy and things were going well. Was thinking of moving back to Texas when his parole was done. [MUSIC IN] Didn't detect anything out of the ordinary. Sounds like he kept his nose clean, straightened himself out.

[FLASHBACK]

[BACK TO SCENE]

DETECTIVE DON FLACK (CONTINUED)

Stella.

[FLASHBACK]

[BACK TO SCENE]

DETECTIVE DON FLACK (CONTINUED)

Stella?

STELLA BONASERA

Flack, I've been here before. It was a crime scene. A young woman was murdered. Marie Casimira.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

It's still unsolved. It's been about ten months.

MORTON BRITE

Actually, it was exactly a year ago, Detective Bonasera. Morton Brite. I was your primary suspect for awhile there.

STELLA BONASERA

Of course, Morton. I--.

MORTON BRITE

Anyway, sorry it took me so long to find the keys.

DETECTIVE DON FLACK

Hey, Morton.

MORTON BRITE

Yeah.

DETECTIVE DON FLACK

When was the last time you saw Damion Brock?

MORTON BRITE

I don't know. A week ago maybe? Quiet guy. Very low maintenance tenant.

INT. DAMION BROCK'S APARTMENT - DAY

STELLA BONASERA

That smell like ammonia?

DETECTIVE DON FLACK

And death. Something definitely happened in this apartment.

STELLA BONASERA

Did any of your tenants complain of hearing arguments or loud voices?

MORTON BRITE

N-No. Don't tell me this is happening again. Nobody is gonna wanna live in this building if this is happening again.

STELLA BONASERA

Look, Morton, thank you, but we can take it from here, okay?

MORTON BRITE

Do you have any suspects? Do you have any idea who killed Marie? I stay in touch with her family and they ask all the time.

STELLA BONASERA

I know how much you cared about Marie. And-And, I'm sorry, we don't have anything new right now.

MORTON BRITE

Well, let me know if you need anything.

DETECTIVE DON FLACK

Stella.

MUSIC IN

STELLA BONASERA

Well, this is definitely where he embalmed--

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

--Damion Brock's--

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

--body.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

What point is this guy trying to make?

DETECTIVE DON FLACK

I have no idea.

[TELEPHONE RINGS]

DAMION BROCK'S VOICE OVER ANSWERING
MACHINE (V.O.)

Please. Oh, God. Please. All right.
All right! I can see from the stairs
that it was a van. A white van. Uh,
license plate, T-U, a-a th-three, a-a-a
one, P or B. I saw a girl run away.

DETECTIVE DON FLACK

Southern accent. That's Brock.

DAMION BROCK'S VOICE OVER ANSWERING
MACHINE (V.O.)

I don't know the rest. I swear to you,
I don't know.

STELLA BONASERA

The outgoing message. But there was no
tone to transition to the incoming
call.

DETECTIVE DON FLACK

It means Brock and the killer were both
here when he recorded it.

STELLA BONASERA

IT sounded like he was being tortured.
Flack, I think he embalmed Brock--

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

--while he was still alive.

[BACK TO SCENE]

DETECTIVE DON FLACK

He knows we're here. He saw the light go on. He made the phone call to trigger the answering machine. He knows where we are.

STELLA BONASERA

It's time to find out where he is.

[MONTAGE - STELLA PROCESSES THE SCENE]

DETECTIVE DON FLACK

I need a trace on a call made to a Damion Brock. His home number, 212-555--.

[STELLA LOOKS THROUGH A VIEWFINDER, SEES PHOTOS OF A BOUND AND GAGGED MAN]

EXT. NEW YORK CITY SKYLINE - NIGHT

INT. NEW YORK CRIME LAB - A/V LAB - NIGHT

MAC TAYLOR

So, fill me in. Do we know who this guy is?

STELLA BONASERA

No. And there's no apparent connection to Damion Brock.

MAC TAYLOR

Well, at this point they both have the killer in common.

LINDSAY MONROE

This photo has a little bit of background in it. A-E-H. Does that mean anything to anybody?

DANNY MESSER

A-E-H. Take your pick.

STELLA BONASERA

No, the answers have to be in that photo. He wouldn't include a picture with a background in it by accident.

MAC TAYLOR

He led us to the first victim. Now he's leading us to the second. So maybe this connects to some other evidence we have in the case.

DANNY MESSER

Well, we got piano wire. We've got a music box. We got Plexiglas, Mozart.

STELLA BONASERA

Music. It's music. That's not an E. It's an F. Alistair Friedman Hall. It's a music hall. This guy has a thing about music.

LINDSAY MONROE

The letters are on the corner of a music stand.

DANNY MESSER

Alistair Friedman Hall's a big place. These music stands could be from anywhere, Julliard, Lincoln Center.

MAC TAYLOR

All in one direction. Uptown. Danny, you're driving. Stella, see if you can narrow down our target area.

STELLA BONASERA

Absolutely.

MUSIC IN

[STELLA CONTINUES TO ANALYZE THE PHOTOS]

DR. SHELDON HAWKES

I just talked to Flack. 9-1-1 is connected to a call as we speak. He says it's coming from the same phone that triggered--

[FLASHBACK]

DR. SHELDON HAWKES (V.O.) (CONTINUED)
--Damion Brock's answering machine.

[BACK TO SCENE]

STELLA BONASERA
Can you patch it in here and
triangulate?

DR. SHELDON HAWKES
Exactly what I was hoping.

9-1-1 OPERATOR (V.O.)
This is the 9-1-1 operator. Your call
is now connected.

DR. SHELDON HAWKES
Come on, come on. Guys, Alistair
Friedman Hall is in the 9-1-1 call's
triangulation search area.

STELLA BONASERA
[INTO TELEPHONE] Mac, our victim and
our killer are together. We have a
location.

INTERCUT WITH

INT. ALBERT FRIEDMAN HALL - CONCERT
REHEARSAL ROOM - DAY

DANNY MESSER
All right, this is clear. (V.O.)
Nobody's here. This place is empty.

STELLA BONASERA
That's Danny's voice.

DR. SHELDON HAWKES
Yeah.

STELLA BONASERA
9-1-1 call's picking him up in the
background.

MAC TAYLOR

(V.O.) Stella, we need (ON CAMERA)
direction. There's nobody here. Are
we in the right place?

STELLA BONASERA (V.O.)

You're definitely in the right place.
We can hear you guys on the 9-1-1 call.

MAC TAYLOR

They hear us on the cell phone. It's
here some place.

DANNY MESSER

It's looking like a decoy, Mac.

[MOANING]

MAC TAYLOR

Hold on, Danny. Don't move.

DANNY MESSER

Yeah, I hear that.

MAN

[WHIMPERING] Help me.

[MAC CUTS THROUGH THE SURFACE OF THE
TIMPANI DRUMHEAD. A BLOODY ARM REACHES
OUT]

MAC TAYLOR

Call an ambulance.

EXT. NEW YORK CITY STREETS - DAY

EXT. TRINITY GENERAL HOSPITAL - STREET - DAY

[WALLA]

STELLA BONASERA

Mac! Did you get an ID on the killer?

MAC TAYLOR

Nakashima died in the emergency room.
Killer cut his tongue out, Stella.

STELLA BONASERA

Ah.

[MAC LOOKS AT FLASHING WALK/DON'T WALK SIGN AND FIXATES ON THE FLASHING NUMBER THREE]

[FLASHBACK - ON MAC'S HOTEL ALARM CLOCK SHOWING 3:33]

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

Hey, are you all right? [MUSIC OUT]
Nakashima's blood contained an excessive amount of sodium pentothal.

MAC TAYLOR

Truth serum?

STELLA BONASERA

Could be the cause of death.

MAC TAYLOR

So what did our killer want Lee Nakashima to tell the truth about?

INT. NEW YORK CRIME LAB - A/V LAB - DAY

[THE GROUP WATCHES VIDEO OF LEE NAKASHIMA BEING BEAT AND QUESTIONED]

LEE NAKASHIMA

Dark hair. Green eyes. And he had some facial hair. [WHIMPERS]

DANNY MESSER

Oh. So this footage was recovered from the cell phone we found with the vic.

LINDSAY MONROE

Killer tossed it in before he sealed it hoping we'd find them both.

DR. SHELDON HAWKES

No prints on the phone other than Nakashima's. Paper trail on the purchase of the cell leads to phony names and addresses.

DANNY MESSER

How does Damion Brock connect with Lee Nakashima? Or who did they both piss off?

MAC TAYLOR

Let's focus on the victims, not the killer. Both these guys had a story to tell about something that happened. Brock on the answering machine. Nakashima on the cell phone. Something they saw. And the killer wanted the truth.

LINDSAY MONROE

But after he got the truth, he killed them.

DR. SHELDON HAWKES

Right, because he got what he wanted. He didn't need them any longer.

MAC TAYLOR

Brock remembered a license plate. Nakashima gave a description of a man.

STELLA BONASERA

But why remember a license plate? Or describe hair color or eye color or a scar?

MUSIC IN

MAC TAYLOR

Because they were witnesses.

STELLA BONASERA

Witnesses to a crime.

INT. NEW YORK CRIME LAB - EVIDENCE LOCKER - DAY

[STELLA LOOKS AT MARIE CASIMIRA'S EVIDENCE ENVELOPE]

[FLASHBACK]

[BACK TO SCENE]

INT. M.E.'S OFFICE - AUTOPSY ROOM - DAY

[SID PROCESSES NAKASHIMA'S BODY]

INT. NEW YORK CRIME LAB - FINGERPRINTS - DAY

[HAWKES PROCESSES TICKET TAKEN FROM NAKASHIMA'S MOUTH]

MUSIC OUT

INT. NEW YORK CRIME LAB - MAC'S OFFICE - DAY

STELLA BONASERA

Mac. If I told you to go home and get some rest, you would say?

MAC TAYLOR

What's in the box?

STELLA BONASERA

Of course you would. I think I may have found what we're looking for.

[FLASHBACK INTERCUTS]

STELLA BONASERA (V.O. AND ON CAMERA)

(CONTINUED)

Lee Nakashima lived in the same building as Damion Brock. Now, Lee moved out seven months ago.

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

But they both lived in the building a year ago when Maria Casimira was murdered. Mac, that's the crime they witnessed. One of 'em saw the killer's car and the other his face.

MAC TAYLOR

Well, if we had that information then, why is the case unsolved?

STELLA BONASERA

Well, they didn't come forward in the canvass. Nakashima said he was sleeping. Brock said he wasn't home. They didn't want to get involved for whatever reason.

MAC TAYLOR

And Brock's an ex-con. Nakashima's here on a visa. Keep silent, don't complicate things. Well, somebody had to know the truth. Someone knew they witnessed a crime.

STELLA BONASERA

Maybe Maria Casimira's killer. Maybe he saw them before he ran away from the crime scene. There's no statute of limitations on murder. And when you know there's two people out there who can identify you, you might get a little nervous wondering when that day will come. Solving Marie Casimira's case may answer everything.

MAC TAYLOR

Okay. But what about the other witness our killer wants to silence? [MUSIC IN] "Two more will die."

DR. SHELDON HAWKES

Hey, guys. Sid found this down Lee Nakashima's throat.

STELLA BONASERA

Concert ticket. The killer wanted us to find this, like the music box in Brock's throat.

[CLOSE ON TICKET SHOWING "NOVA KENT"]

STELLA BONASERA (CONTINUED)
Nova Kent. She's the next target.

MAC TAYLOR
Where is she?

DR. SHELDON HAWKES
She went onstage ten minutes ago.

MUSIC OUT

END OF ACT THREE

ACT FOUR

EXT. STATUE OF LIBERTY/NEW YORK CITY SKYLINE
- NIGHT

MUSIC IN

INT. PERFORMANCE LOCATION - NIGHT

[NOVA KENT PERFORMS ONSTAGE]

MUSIC OUT

[AUDIENCE APPLAUDS]

MUSIC IN

[STELLA SEES A MAN HOLDING BLACK CALLA
LILIES]

[FLASHBACK]

STELLA BONASERA (V.O.)
He wanted her to keep quiet.

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)
She was scared.

MAC TAYLOR
What?

NOVA KENT
Thank you very much.

STELLA BONASERA
That's him.

NOVA KENT
Thank you.

[SUSPECT RUNS THROUGH THE CROWD, CHASED
BY FLACK AND DANNY]

MAC TAYLOR

Ms. Kent. I'm Detective Taylor and we need you to come with us, please.

STELLA BONASERA

It's okay.

[DANNY AND FLACK CATCH THE SUSPECT]

DETECTIVE DON FLACK

Got him?

DANNY MESSER

Got him. Don't move.

MUSIC OUT

INT. PERFORMANCE LOCATION - BACKSTAGE - NIGHT

NOVA KENT

I'm sorry I lied about losing the music box. Marie was a close friend. I gave it to her the day she died. She was an amazing classical pianist.

DANNY MESSER

So how'd this flower guy end up with it?

NOVA KENT

I don't know.

DANNY MESSER

Why didn't you just go to the police?

NOVA KENT

I was too scared. [MUSIC IN] He saw me. I saw him.

[FLASHBACK]

NOVA KENT (V.O.) (CONTINUED)

I traded silence for my life. (ON CAMERA) Marie? Please, don't kill me. Please. I won't tell. I'll never tell. (V.O.) He let me go.

[BACK TO SCENE]

NOVA KENT (CONTINUED)

For whatever reason, he let me live. I thought it was over, but two months later I realized it would never be over. He started sending me black calla lilies.

DANNY MESSER

So you kept moving to get away.

NOVA KENT

But he always found me. I wanted to tell somebody so bad. Thought about it every single day. I was, I was just too scared. I didn't want to die.

MUSIC OUT

INT. NYPD - INTERROGATION ROOM - DAY

ANTHONY COLTON

I am telling you for the 1500th time. I don't know who these guys are. I didn't kill them and I've never been to the Statue of Liberty. Ever.

DETECTIVE DON FLACK

Anthony, come on. You went to the concert tonight to finish the job. Nakashima, Brock and Nova could all identify you as the man who killed Marie Casimira. And you just couldn't live knowing that could happen at any given moment on any day.

ANTHONY COLTON

No.

INTERCUT WITH

INT. MORTON BRITE'S APARTMENT - NIGHT

STELLA BONASERA

I just want to let you know that we have a suspect in custody in Marie's case.

MORTON BRITE

That's good. I'm glad. It's been a long year.

STELLA BONASERA

Well, I'm sorry about what happened, Morton. It's just that we had to be sure.

MORTON BRITE

I couldn't have killed her. I loved her.

DETECTIVE DON FLACK

(V.O.) T-U (ON CAMERA) 1-B. That's a partial license plate. Only you swapped the B for P. the one for an L. Tulip Three. That's the flower delivery van--

INTERCUT WITH

INT. NYPD - INTERROGATION - VIEWING ROOM - DAY

DETECTIVE DON FLACK (CONTINUED)

(THROUGH MICROPHONE) --you were driving the night you killed Marie Casimira. Brock saw it. Nakashima gave a description. (ON CAMERA) Nova saw you. You saw them all. Now, I'm gonna go out on a limb here and say the jury's probably not gonna buy the twin tulip van defense.

ANTHONY COLTON

I didn't kill them!

DETECTIVE DON FLACK

You're being charged with four murders.
If you're lucky enough to escape the
death penalty, that's four life
sentences. Coming clean could be the
difference between living and dying.
Have a think on that.

ANTHONY COLTON

(THROUGH MICROPHONE) I only saw her.
(ON CAMERA) Nova. I wanted to make
sure she was keeping her mouth shut. I
went there to scare her. Not to kill
her.

DETECTIVE DON FLACK

Why tonight?

ANTHONY COLTON

I got a phone call saying she was
talking to the police. I want a
lawyer.

INT. MORTON BRITE'S APARTMENT - NIGHT

MUSIC OUT

MORTON BRITE

Marie's parents will be really glad to
know that justice has been served. I
gotta figure out how to say that in
Italian.

STELLA BONASERA

Hmm. [SPEAKS ITALIAN]

MORTON BRITE

[SPEAKS ITALIAN]

STELLA BONASERA

Perfect.

INT. NYPD - FLACK'S OFFICE - NIGHT

DETECTIVE DON FLACK

What do you think?

MAC TAYLOR

Do we have any physical evidence that puts him in the Statue of Liberty or Damion Brock's apartment?

DETECTIVE DON FLACK

No. We're still collecting trace but, you believe him?

MAC TAYLOR

I believe a year ago he killed Marie Casimira but, the rest doesn't add up.

LINDSAY MONROE

Mac. We just ran Colton's cell records. There's an incoming call from the same phone that we found on Lee Nakashima. So, unless this guy, Colton, is playing games and calling himself.

DETECTIVE DON FLACK

All right. I think our friend in there is gonna stick with his lie, so I'm gonna go rattle the public defender on call.

MAC TAYLOR

This guy didn't kill Nakashima or Brock.

MUSIC IN

DETECTIVE DON FLACK

Are you telling me that we got the wrong guy?

MAC TAYLOR

Flack, why would Colton coerce his victims into confessing details of a crime that identifies him as the killer then leave that information at the scene for the police to find. Doesn't make sense.

DETECTIVE DON FLACK

Wait a minute. A dead guy can't lock his door. And the only way to lock--

[FLASHBACK]

DETECTIVE DON FLACK (V.O.) (CONTINUED)
--a dead bolt's from the outside.

[BACK TO SCENE]

LINDSAY MONROE

With a key.

INT. MORTON BRITE'S APARTMENT - NIGHT

STELLA BONASERA

You play piano?

MORTON BRITE

Ah, I'm taking lessons. Marie inspired me, actually. That's her piano.

STELLA BONASERA

It's beautiful.

[STELLA PLAYS A SCALE ON THE PIANO, AND IS UNABLE TO PLAY THE A NOTE]

KENDALL NOVAK (V.O.)

It's from a piano. [MUSIC IN] It's an A.

STELLA BONASERA

Don't move. No! No! No!

[MORTON GRABS A GUN FROM A DRAWER, RUNS OUT OF THE APARTMENT]

INT. APARTMENT BUILDING - HALLWAY/STAIRWELL - NIGHT

INT. APARTMENT BUILDING - BASEMENT - NIGHT

STELLA BONASERA

Morton, step into the light and put your hands up.

MORTON BRITE

I tried to tell everyone, there were witnesses, but nobody was listening. People saw what happened to Marie and they said nothin'. They were cowards.

STELLA BONASERA

Morton, I don't wanna see either one of us get hurt. All right? There's other ways to go about this.

MORTON BRITE

It's routine. That's how I knew. I mean, Nakashima watches--

[FLASHBACK]

MORTON BRITE (CONTINUED)

--everything, staring out his window, complaining about every move his neighbors make.

[BACK TO SCENE]

MORTON BRITE (CONTINUED)

And Brock, Brock sits out on his little ledge--

[FLASHBACK]

MORTON BRITE (V.O.) (CONTINUED)

--smoking every night and the smell of his tobacco drifts down into my apartment.

[BACK TO SCENE]

MORTON BRITE (CONTINUED)

I knew he was there. It is amazing what people will remember when confronted with death. I made those cowards talk. It was the only way to get at the truth and to lead you to her killer.

STELLA BONASERA

That's when you knew Nova Kent had seen the whole thing. Brock said that a girl ran away. That was Nova, right?

MORTON BRITE

She was her friend. How could she not say something? How do you see something like that and not say anything? How do you let an innocent man be accused of a crime he didn't commit? I did not kill Marie.

STELLA BONASERA

What about the Statue of Liberty, Morton?

MORTON BRITE

For Marie. She deserved something big. It was easy. I just snuck on the island with an electrical crew when they were doing the security reboot and I made my move. Did you see all of the media coverage? You would still be sitting in your office thumbing through your casefile if I hadn't gotten your attention. Can you hear me now?

[GUNSHOT]

[STELLA SHOOTS MORTON]

STELLA BONASERA

Loud and clear, Morton.

EXT. NEW YORK CITY SKYLINE - NIGHT

INT. NEW YORK CRIME LAB - MAC'S OFFICE -
NIGHT

STELLA BONASERA

Mac. What are you still doing here?

MAC TAYLOR

I'm still on London time. It's
breakfast. You just finish with Morton
Brite?

STELLA BONASERA

He's at Central Booking. The Statue of
Liberty was a way to get our attention.
The strangest thing? Even after he
knew who killed Marie, never crossed
his mind to go after Anthony Colton.

MAC TAYLOR

For some, the greatest sin is to turn
away and do nothing. Go home.

STELLA BONASERA

Yeah.

[TELEPHONE RINGS]

MAC TAYLOR

[INTO TELEPHONE] Taylor.

MUSIC IN

[CALLER HANGS UP]

[MAC LOOKS AT THE CLOCK CHANGE FROM
3:32 TO 3:33]

TO BLACK

MUSIC OUT

SHOW TITLE

FADE OUT

THEME MUSIC IN

CLOSING CREDITS

THE END - EPISODE #401

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